



Laurel County 4-H and Other Youth Exhibits

BLUE—\$5

RED—\$3

WHITE—\$2

****PLEASE CONTACT THE COUNTY EXTENSION OFFICE AT 864-4167 FOR SPECIFIC INFORMATION ON YOUTH CATEGORIES. COUNTY AND STATE FAIR RULES AND GUIDELINES CHANGE EACH YEAR**

GENERAL RULES AND REGULATIONS

1. All entries must be at the Fairgrounds and remain on display to conform with regulations.
2. Fair Management reserves the right to combine classes when a class has fewer than three (3) entries and/or two (2) exhibitors.
3. All entries must be prepared, or crafted, or grown by the exhibitor.
4. Fair Management reserves the right to interpret and resolve all matters connected with, or incident, to the Fair.
5. Money not used in one division may be transferred to another division on the Danish System.
6. Foods, fruits, and vegetable entries are to be made on paper plates.
7. After judging perishable items, Fair Management reserves the right to donate excess items to needy families.
8. All canned items must be in standard canning jars and must be sealed.
9. All entries to be received at the Fairgrounds on Tuesday, June 17th, between 10:00 a.m. and 1:00 p.m. Judging will be Tuesday at 2:00 p.m. Exhibits may be picked up on Saturday, June 21st from 9 a.m. to 11 a.m.

****EXHIBITORS - PLEASE KEEP THIS AS A REFERENCE IN PLANNING YOUR EXHIBITS FOR NEXT YEAR'S COUNTY FAIR.**

DIVISION 6029 4-H ARTS

- Each Exhibitor may enter **ONLY two (2) classes.**
- All items must have been made since the last County Fair.

Grand Champion will be selected from the blue ribbon class in both junior and Senior divisions.

- 727 Junior Jewelry Beadwork – One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only
- 728 Senior Jewelry Beadwork – One set (at least two items) of jewelry created by youth (Jewelry quality only) . No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only. Examples: ear-ring(s) and necklace; bracelet and necklace, etc.)
- 734 Senior Nature Crafts –**Wall** Wreath, or hand carved native materials made from natural materials only. **No kits allowed.** Must include wire or hooks and be ready for hanging. **(no other item allowed)**
- 735 Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.
- 736 Senior Basket Making - same as above
- 737 Junior Leather Craft - Item made from leather. May or may not be tooled. Kits allowed.

- 738** Senior Leather Craft - same as above. No kits allowed.
All drawings and paintings must be mounted on a sturdy background (**mat board**) and framed, ready to hang with secured hangers on the frame (wire hangers preferred).
- 743** Junior Acrylic/Oil Painting - items that are made through the process of painting on paper or canvas, using any acrylic or oil process. Paint-by-number will be disqualified. No kits, original work only.
- 744** Senior Acrylic/Oil Painting - same as above.
- 745** Junior Watercolor Painting - items that are made through the process of painting on paper **or** canvas, using any watercolor process.
- 746** Senior Watercolor Painting - same as above
- 747** Junior Color Drawing - items made through the use of drawing lines using pen, pencil, pastel, charcoal, markers or chalk.
- 748** Senior Color Drawing - same as above.
- 749** Junior Black and White Drawing - items made through the use of drawing lines using pen, pencil, charcoal, markers or chalk. No additional colors added.
- 750 Senior Black and White Drawing - same as above.

DIVISION 6041 – 4-H LEADERSHIP PROJECT

See General Rules applying to all 4H exhibitors and general rules applying to all 4H exhibits other than livestock.

Exhibitors must be registered electronically through the State Fair Entry Department by the August deadline.

One exhibit per county per class.

An exhibitor is limited to one set of scrapbook pages in the Communications division AND one set in the Leadership division for a total of two (2) entries.

Club is limited to one (1) entry in the Club Scrapbook division.

Exhibit must be in an 8 ½" x 11" or 12" x 12" notebook or scrapbook format. Format will allow a Leadership or Communication Portfolio to be developed and kept over multiple years.

Refer to the class entry to determine the required number of pages.

Photos should clearly address the theme or activity corresponding to the project. Photos should be explained with journaling captions. One or two paragraphs of narrative explaining the project or activity should be included on the scrapbook pages. Additional pages beyond those required by the project will not be reviewed.

Each scrapbook page should contain the following:

2 or more photos

Each photo should be explained with captions (see #9)

1-2 paragraphs of narrative (see #9)

No additional pages of narrative are needed

11. Photos can be taken by the 4-Her or another person. The pictures should show. Clearly address the Leadership activity, project or the Communication theme. Pictures may be cropped as desired.
12. Pages will be scored on: organization of project (easy to follow), neatness, narrative content, caption content, photo content, and overall effectiveness.
13. A class champion will be selected for each individual class. A reserve and grand champion will be select from the Leadership classes and reserve and grand champion will be selected from classes in Communication entries.

COMMUNICATION:

Junior Division: Communication Scrapbook Display – “It’s all in the Family” project, two (2) page display of work completed by junior level member.

Senior Division: Communication Scrapbook Display – It’s all in the Family” project, four (4) page display of work completed by senior level member.

4-H LEADERSHIP PROJECT

- Junior Level**
927 9 year old: 2 pages based on criteria stated above.

- 928 10 year old: 2 pages based on criteria stated above.
- 929 11 year old: 2 pages based on criteria stated above.
- 930 12 year old: 2 pages based on criteria stated above.
- 931 13 year old: 2 pages based on criteria stated above.
- Senior Level**
- 932 14 year old: 4 pages based on criteria stated above.
- 933 15 year old: 4 pages based on criteria stated above.
- 934 16 year old: 4 pages based on criteria stated above.
- 935 17-18 year old: 4 pages based on criteria stated above.

Secretary Scrapbook (Ribbon Only, No Premium)

936 4-H Club Scrapbook – Using pictures and captions tell about your 4-H Clubs year focusing on leadership, communications and community service activities. (No limit on page numbers)

DIVISION 6040 - CONSUMER AND FINANCIAL EDUCATION

A 4-H'er may enter in only one class.

Each county may have one entry per class.

Information for the following classes can be found in the 4H Cooperative Curriculum Service (4HCCS) Consumer Savvy project manuals.

Level 1 (ages 9-10): The Consumer in Me

- 913 Bargain Shopping - Complete a cost comparison chart for one product you and your family use as presented on pp. 20-21. Include a narrative of "Check This Out!"
- 914 What is the Best Buy? - Complete a cost comparison chart for two products in three different sizes as presented on pp. 22-23. Include a narrative of "Check This Out!"

Level 2 (ages 11-13): Consumer Wise

- 915 Media and the Marketplace – Complete a commercial comparison through information presented on pp. 18-19. Include a narrative of "Check This Out!"
- 916 Decision! Decisions! Decide! Complete a decision making poster on any item you wish to purchase as presented on pp. 12-13. Include a narrative of "Check This Out!"

Level 3 (ages 14-19): Consumer Roadmap

- 917 How to Write a Wrong - Describe or outline the steps in resolving a consumer problem as presented on pp. 22-23. Include a narrative of "Check This Out!"
- 918 I Own a Car or Does It Own Me? - Calculate and illustrate the costs of owning a car as presented on pp. 28-29. Include a narrative of "Check This Out!"

What Does Real Life Cost? - Identify and illustrate the true costs of living on your own as presented on pp. 32-33. Include a narrative of "Check This Out!"

Division 6021 - 4-H ELECTRIC

FUNDAMENTALS (DC Power, Units 1 & 2)

- 645 Battery powered series and parallel circuits
- 646 Electric Games
- 647 Electromagnetic circuits
- 648 DC motor
- WIRING (AC power, Unit 3)**
- 649 Electric extension cord - (3 wire), heavy duty outdoor (GFCI outlet acceptable)
- 650 Wiring diagram for home and/or farmstead
- 651 Wiring Display - actual wiring for a specific unit

LIGHTING (not covered in new material)

- 652 "Pop can" lamp kits
- 653 Table, desk, vanity, or floor lamps (any purpose -kits only)
- 654 Pin Up lamp (kit or original design)
- 655 Table, desk, vanity, or floor lamps (any purpose - original design only)

ELECTRONICS

- 656 Solar electric cell applications
- 657 Basic electronic circuits with solid-state components (from kits).
- 658 Basic electronic circuits with solid-state components (original circuit design).

POSTERS

- 659 Electrical safety or energy conservation posters

ECOLOGY, NATURAL RESOURCES Division 6026 - ENTOMOLOGY

1. See General Rules applying to all 4-H exhibitors and 4-H exhibits other than livestock listed previously in this catalog.
 2. **An exhibitor may enter only one class Entomology and one class in Honey.**
- 687 First year project (1 or 2 boxes with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order not necessary. All specimens must have date and locality label.)
 - 688 Second year project (1 or 2 boxes with minimum of eight orders and not less than 50 insects, nor more than 100 insects.) Half of the insects should be identified with a common name.
 - 689 Third year project (2 boxes with a minimum of 10 orders and 100 insects, a maximum of 150 insects.)
 - 690 Fourth year project (2 boxes with minimum of 12 orders and 150 insects, no maximum) A third box with an example of insect damage, the stage of the insect causing the damage and any other stage of the insect that helps identify the problem. Include information in the display that tells how the insect is controlled. Life cycle of two insects may be displayed if desired.
 - 691 Fifth year project (may be repeated for successive years of eligibility but must be a different exhibit. No exhibit that has been judged in any previous State Fair may be entered.) Any type of display that pertains to experiences beyond those of previous projects. Special collections of native and/or exotic butterflies, beetles to some other insect order; a study in depth of one insect or small group of insects: a display of insect camouflage; a display of plastic embedded insects: a collection of insect larvae and nymphs are examples. Charts, photographs, models or any other visual aids may be used. 4-H'ers are encouraged to write a short (1 or 2 paragraphs) statement developing the theme of their fifth year display.

HONEY

Honey will show better in oval, flat sided to square clear glass containers. 4-H'ers **must** use standard honey jars. **Except class 696, wide-mouth mason jars or wide-mouth honey jars may be used.** The jars and lids must be **clean**. **Fill jars to within ½ inch of top.** **Note: Two jars must be submitted for the following classes.**

- 692 Two one pound containers of white extracted honey
- 693 Two one pound containers of light amber extracted honey
- 694 Two one pound containers of amber extracted honey
- 695 Two one pound containers of dark amber extracted honey
- 696 Two wide mouth quart jars of chunk honey, any color.

A Grand Champion will be selected for Entomology and also for Honey.

DIVISION 6035 - 4-H FOODS EXHIBITS

(Includes Breads, General Foods, and Food Preservation)

See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock previously listed in this catalog.

Each exhibitor may enter three (3) classes **in the same level**, but is limited to one (1) Food Exhibit, one (1) Poster, and one (1) Food Preservation class. **Exhibitor may not enter one class in level A, another class in level B, and another class in level C.** The decision of the judges is final.

Entries are to be made using recipes in the 4-H Cooperative Curriculum Service (4HCCS) project manuals or 4-H web site: <http://www.ca.uky.edu/agcollege/4h/>, Contact your County Extension office for recipe details..

One class champion will be named in each class. One overall grand champion will be named from the class champions.

4-H food entries will be divided into the following levels and classes:

Level A: Six Easy Bites

- 841 Four (4) drop, Colossal cookies (pg.34)
- 842 Four (4) home-made brownies (pg.22)
- 843 Four (4) chocolate chip muffins, or bran muffins (4-H web site)
- 844 Four (4) two-inch square granola bars (pg.14)
- 845 Poster - What's My Line (pp. 48-49)

Level B: Tasty Tidbits

- 846 One eight inch round layer chocolate cake, made with applesauce, no icing (pg.32)
- 847 Four (4) pretzels, rolled, twisted, or curved (pg.34)
- 848 Four (4) rolled baking powder biscuits (pg.38)
- 849 Four (4) cheese straws (4-H web site)
- 850 Poster - Check'em out! (pg. 20-21)

Level C: You're the Chef

- 851 One-half loaf banana bread (pg.18)
- 852 One quarter tea ring bread (yeast dough) (pg.30)
- 853 Four (4) breadsticks (not twisted)
- 854 Four (4) two-inch square cornbread (4-H web site)
- 855 Poster - Food Photography (pg. 46-47)

Level D: Foodworks

- 856 One whole, double crust apple pie (pg.32)
- 857 Four (4) two-inch diamond shaped of baklava (pg.50)
- 858 One-half apple cake (4-H web site)
- 859 Poster - Mexican Flan (pg. 52-53)

DIVISION 6028 - GEOLOGY

1. See General Rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in Geology.

Classes are:

- 714 Fossils - a collection of 15 fossils. (Up to a maximum of 20 will be accepted.) May be completed by any 4-H'er regardless of what year in geology project, but must include different fossils each year.
 - 715 First year geology - consisting of 15 different specimens.
 - 716 Second year Geology - consisting of 25 different specimens (up to 12 may be from previous project year) (no more than 2 boxes)
 - 717 Third Year Geology - consisting of 35 different specimens (up to 17 may be from previous project year) (no more than 2 boxes)
 - 718 Fourth Year Geology - consisting of 50 different specimens (up to 25 may be from previous project year) (no more than 2 boxes)
- Special collection for fifth year or more

DIVISION 6039 - 4-H HOME ENVIRONMENT

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits except livestock listed previously in this catalog.
2. The work on the entry must be done by the 4-H member since the **2007** County Fair.
3. **Only one class may be entered by exhibitor. Exhibit must be in the unit where the 4-Her is enrolled.**

4-H Home Furnishings entries may be made in the following classes:

Unit I EXHIBITS

- 887 Color Collage - (**Select from** activity 3 from Unit I project book.) This must be mounted on mat board.
- 888 Texture Collage or Rubbing - (**select from** Activity 1 or 2 from Unit I project book). The collage must be mounted on mat board.
- 889 Natural finish (grain shows through) applied to small wood object with straight lines. **Judging emphasis will be on the finish, not the construction.** Examples include bowl, tray, cutting board, game board, and small box.

- 890 Simple, small cloth article (maximum size: 36" x 36") with no machine stitching. Examples include knotted pillow (**no applied design**), draped valance with accompanying photo showing end result. **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 891 Simple, small article of cloth requiring machine stitching. Examples include plain pillow (no applied design), fringed tablecloth, place mats and napkins, laundry bag, valance. **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 892 Wastebasket
- 893 Pin-up (bulletin) board

Unit II EXHIBITS

- 894 Refinished wood item. Should have straight lines with no elaborate carvings or turnings. Examples include footstool, children's furniture, small box, tray, picture frame, bookshelves, and plant stand.
- 895 Small article made of cloth. Examples include hemmed tablecloth or table runner, wall hanging, pillow, and flat hemmed curtains. **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 896 Desk Set, including **three or more items**. **Examples:** blotter pad, pencil holder, letter box, **notebook, etc**

Unit III EXHIBITS - ALL EXHIBITS MUST INCLUDE DOCUMENTATION SPECIFIED BELOW.

- 897 Accessory for the home with description, sketch, or photo to show how the accessory is used in the home and how the design and colors fit in with the other furnishings and color used in the home. Examples include stitchery or appliqué wall hanging, latch hook items, pillow with applied design (stitchery, appliqué or other media), rug, picture in appropriate frame and ready to hang.
- 898 Table setting, to include centerpiece, plate, beverage container(s) and table linen appropriate to theme or event chosen by 4-H member. No silverware, please. Information card accompanying exhibit must include specific theme or event for which the table setting was planned. A color photo of the place setting as to how it would appear on the table must be included. Items may or may not be made by the 4-H'er.
- 899 Refinished furniture (stripped, sanded, and stained, painted or varnished), with a "before" picture attached. Examples: rocker, table, large chair or chest.
- 900 Recycled or low cost furnishing item created as part of your decorating plan. Information card accompanying exhibit should include materials used, cost and time involved in project and final use for item.

Unit IV EXHIBITS - ALL EXHIBITS MUST INCLUDE BOTH ARTICLE AND DOCUMENTATION SPECIFIED BELOW.

- 901 An accessory for the home, made with member's original or adapted design and information card, which includes description of how and where item is used in the home. Examples include latch hook item; pillow with stitchery design; wall hanging of natural dyed yarns or drawing with mat and finished or refinished frame.
- 902 Heritage item refinished, restored, or made by the 4-H member with information on the history or meaning of the item to the member and how it is used in the home. Examples include antique or collectible furniture, memory box, scrap book of family history (**Note: Scrapbook needs to reflect family history/home/house/farm/land of three or more generations**), quilt with heritage design, wall hanging showing family tree.
- 903 Purchased article selected by 4-H member to solve a home decorating problem. Exhibit must be accompanied by a folder describing problem to be solved, alternatives considered in the solution of the problem, how the plan was carried out, resources used (time, money) and member's evaluation of the results (satisfaction with purchased article, how article is used in the home). Photos illustrating the before and after effect are required. Examples include wall decoration, lamp, vase, storage item, desk accessories,

bedspread, rug, table linens, pillow, and draperies. **A minimum of five one-sided pages must be provided.**

- 904 A cloth article made by the 4-H'er showing a major home improvement accompanied by a written description and picture/photo to show how project is used in home, other colors used in room, time and costs involved, and care required. Photos illustrating the before and after effect are required. Examples include bedspread, quilt, window treatment and boxed bench pad. **Unacceptable: purses, tote bags, backpacks, duffle bags.**
- 905 Furniture, which has been, refinished, reupholstered, recovered, recycled, reused or remodeled. Exhibit to include article and information on original condition, work required in completing project, time and cost involved, and how item is used in home. **DO NOT INCLUDE NEWLY CONSTRUCTED FURNITURE.**
- 906 Design Experience. Exhibit could include a self-determined design experience including article(s) made or purchased by 4-H member. Examples include a plan for **redecorating** a room, an accessory item showing original design of 4-H member, notebook with pictures and descriptions of architectural styles used in Kentucky homes, or other design experience as they relate to the home.
- 907 Heritage Experience-Restoration of furnishings (could include caning, **reseating**, etc.), study of furniture styles, study of old buildings in community, learning a heritage or craft skill...especially from an older family member or friend. Exhibit must be accompanied by a folder listing the 4-H'er's objectives and what was done. Example, if an item was refinished or refurbished, include who it belonged to and the significance to the family. If a study was made of furniture styles, include pictures and history. If a study of buildings was done in the community, include slides or pictures describing the architectural significance, period of history, uses of the buildings. If it is a learned skill, exhibit the item made and describe how skill was learned, how interest was stimulated and how you will use item and skill.
- 908 Major Home Improvement. Exhibit must include information describing project, whether project was an individual project or a group or family project, skills learned by member, time and cost involved. Include before, during, and after photographs, if possible. Examples include storage item, notebook or folder describing or showing activities in do-it-yourself project (painting the house, wallpapering, basement remodeling, etc.).

CHANGING SPACES: <http://4h.missouri.edu/go/projects/computer/sbp/design.htm>

Room Floor Plan

Use the Better Homes and Garden web site <http://www.bhg.com/bhg/file.jhtml?item=/dswmedia/index&temp=yes> to draw a room (remember: 1 square = 1 foot), including a door(s), window(s), and furniture. Print in color or black and white. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches. **Must be mounted on matt board, or foam core board.** Documentation should include answers to these questions: 1. Is the room you have drawn similar to a room in your house? What are its dimensions? How much square footage is in the room? 2. Did you have problems with the web site? If so, how did you solve them? 3. Tell about how you worked with the items in your room such as walls, windows, doors and furniture.

House Floor Plan

Use any software program to draw a house plan including bedroom(s), bath(s), living space, garage, door(s) and window(s). Print in color or black and white. Minimum size 8 ½ x 11 inches. Maximum size 11 x 17 inches. **Must be mounted on matt board or foam core board.** Documentation should include answers to these questions: 1. Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2. How have you considered how a family member who is disabled (for instance, a wheelchair user) might get around in your home 3. Discuss any problems you had with the web site and how you solved them. Tell how you worked with additional items required to create a floor plan.

Presentation Board – Color Scheme:

Using the Mississippi web site, (http://msucares.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme only) for any room in the home. Actual fabric, wall, and floor samples are preferred; however, if you can not find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white

board should be 11 x 18 inches and the black board should be 13 x 20 inches.

Presentation Board – Bedroom:

Using the Mississippi web site, (http://msucares.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a bedroom. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

Presentation Board – Great Room:

Using the Mississippi web site, (http://msucares.com/4h_Youth/interior_design/index.html) create a presentation board (color scheme and room template) for a great room. Fabric samples are preferred; however, if you cannot find any, you may use a web site to download color copies or substitute magazine or scrapbook paper to represent these items. Matt, or foam core board may be used. The white board should be 11 x 18 inches and the black board should be 13 x 20 inches.

DIVISION 6015 4-H HORTICULTURE & PLANT SCIENCE

1. A class of exhibits representing the horticulture and plant science projects will be included in the 2008 County Fair. Entries will be limited to one project per class.. Examples of acceptable exhibits are listed below. Plants, photographs or other visual aids are necessary for most projects. The class will be governed by the following:
 - a. Exhibits will be judged on the quality of the primary (horticulture) project work.
 - b. All plants exhibited **MUST** have been grown by the 4-Hers for at least 6 months. Exceptions will be made with terrariums, dish gardens and annual and vegetable bucket gardens which may have been grown for a shorter period of time.
 - c. Items improperly entered will be disqualified.
 - d. Exhibits entered with pesticide residue will be disqualified and disposed of.
 - e. Care will be provided for all plants. However, because of low light, air conditioning, etc., no guarantee can be made that the plants will be returned in their original condition. Plants are entered at the risk of the exhibitor.
 - f. Vegetable entries should be fresh, with the label on top of exhibit. Do not stick tooth-picks in produce.
- Youth should NOT use garden soil in containers. Use well-drained, disease-free potting soil for all containers.**
- 561 Environmental Awareness (Such as but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - A. Tree planting on city property, roadways, parks, etc.
 - B. Home landscaping
 - C. Composting
 - 562 Production and Marketing (such as but not limited to:)
 - A. Vegetable garden planted for home and/or market use.
 - B. The planting, production, or management of fruit plantings.
 - C. The planting, production, or management of trees, shrubs, greenhouse crops or garden perennials.
 - 563 Experimental Horticulture (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - A. "Science Fair" type of exhibit involving experimental work with plants
 - B. Comparison of different varieties of vegetables or annual flowers
 - C. Comparison of mulching or other cultural practices
 - 564 Horticultural Project Exhibits (such as, but not limited to:) A one page description of project must accompany entry item (type or printed neatly) to be eligible for entry.
 - A. How to propagate plants
 - B. How to force spring bulbs
 - C. How to start seeds
 - D. How to graft cacti
 - E. How to dry herbs

Plant Display: Youth should NOT use garden soil in containers. Use well-drained, disease-free

potting soil for all containers.

565	Terrariums
566	Dish gardens (desert or tropical)
567	Vegetable bucket gardens (grown in container - not dug out of the garden)
568	Annual bucket gardens
569	House plants
570	Hanging basket

DIVISION 6033 - 4-H Needlework

Focus: To help youth develop a working understanding of and skills in using needle/hook and thread/yarn in the following categories: crochet, knitting, lacework (tattling), embroidery, needlepoint, and quilting (machine and hand). Refer to individual category (division) for specifics.

General Guidelines

Each category (division) will be broken down into the following classes:

- Young Junior* - Ages 9 to 11
- Beginner* - Age 12 and above; refers to skill level
- Intermediate* - Age 12 and above; refers to skill level
- Advanced* - Age 12 and above; refers to skill level

Entries are limited to an individual entering one class per category (division) per project year.

sCROCHET

- 813 ***Young Junior: Here We Go, Row by Row!*** (Ages 9 to 11)
Exhibit one item using single or double crochet stitches with **plain medium** weight yarn. Suggested items include: scarf, purse, belt, hat.
- 814 ***Beginner: Here We Go, Around and Around!***
Exhibit one item, pair of items, or set using single and/or double crochet stitches. May use yarn other than **plain medium** weight. Suggested items include: purse, scarf, vest, shawl, small afghan, lap wrap. **FUN FUR FLIPFLOPS are not acceptable exhibits.**
- 815 ***Intermediate: Here We Go, Patterns Galore!***
Exhibit one item, pair of items, or set using **intermediate skills and** one or more pattern stitches. **May** include increase/decrease stitches. Can include one or more colors in alternating rows (**stripes**). Suggested items include: sweater, vest, shawl, mittens, hat, baby blanket, set of 5 different ornaments made with bedspread-weight thread.
- 816 ***Advanced: From There to Here, Anything Goes!***
Exhibit one item or pair of items that includes advanced skills. Advanced skills listed in the project guide are: afghan stitch, beadwork, camel crochet, filet crochet, Irish crochet, Kro-knit/Hook, Kro-tat, Hairpin Lace, or broomstick lace. Combining pattern stitches with crocheted buttons and/or buttonholes, creating plaids, geometric designs or checks, making novelty crochet articles **such as embellishing pillowcase hems** or creating your own design. Original designs must include a copy of directions, notes and diagrams used to create the items(s). Suggested items include: sweater, jacket, coat, multi-colored hat, purse, collar (made with bedspread-weight cotton thread).

EMBROIDERY

All projects are to be a completed item (examples: framed piece, pillow, wall hanging, pot holder, eyeglass holder, etc.) or can be created on a purchased item. (Example: pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines.

- 817 ***Young Junior: Begin Embroidery***
Exhibit one of the following:
Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have minimum embroidered area of 4-x 4-inches.
Item of cross stitch ¼-inch checked gingham and have a minimum embroidered area of 4 x 4 inches.

Item of cross stitch with stamped design on plain woven fabric and have a minimum embroidered area of 4 x 4 inches.

Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2 x 8 inches.

818 **Beginner: Embroidery 101**

Exhibit one of the following:

Item of red work (red floss on white or unbleached plain woven fabric). Must include stem stitch and have a minimum embroidered area of 5 x 7 inches.

Item of cross stitch on ¼-inch gingham and have a minimum embroidered area of 5 x 7 inches.

Item of cross stitch with stamped design on white plain woven fabric and have a minimum embroidered area of 5 x 7 inches.

Item with a cross stitch border design on plain woven white fabric that has a minimum embroidered area of 2 x 16 inches.

Item of Candlewicking on plain woven fabric. Must include colonial knots and have a minimum embroidered area of 7 x 7 inches.

Item of free embroidery on plain woven fabric or felt. Must include 5 of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, back stitch). Must use 3 or more colors of floss and have a minimum embroidered area of 5 x 7 inches.

Item of snowflake embroidery (Chicken Scratch) on ¼ inch or smaller checked gingham. Must have a minimum embroidered area of 5 x 7 inches.

819 **Intermediate: More Embroidery 201**

Exhibit one of the following:

Item of free embroidery on plain woven fabric. Must include minimum of 6 different embroidery stitches with 3 or more colors of embroidery floss. Must have minimum embroidered area of 7 x 9 inches.

Item of counted cross stitch on 11 or 14 count Aida cloth or other fabric using waste canvas. Must have a minimum embroidered area of 3 x 3 inches.

Item of huck embroidery on huck toweling creating a minimum 2 inch wide border design.

Item of huck embroidery (Swedish weaving) on monk's cloth with minimum embroidered area of 36 x 36 inches.

820 **Advanced: Creative Embroidery 301**

Exhibit one of the following:

Item of counted cross stitch on smaller than 14 count even weave or Aida cloth. Must have a minimum embroidered area of 5 x 7 inches.

Item of crewel embroidery on linen or cotton twill fabric using crewel or Persian yarn. Must have a minimum embroidered area of 6 x 8 inches.

Item created or embellished with silk ribbon embroidery using 5 or more embroidery stitches with silk ribbon. Design may also include embroidery floss.

Item constructed of irregularly shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

quilt design.

KNITTING:

821 **Young Junior: Learn to Knit**

Exhibit one item or pair of items using plain medium weight yarn. Solid color or variegated yarn is acceptable. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Suggestions include: slippers, mittens, hat, pillow, purse, or scarf.

822 **Beginner: Knit One, and Purl too!**

Exhibit one item or pair of items. May use yarn other than plain medium weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Suggested items include: hat, mittens, pillow, purse, scarf, slippers, small afghan/

shawl.

823 Intermediate: Keep on Knitting!

This project focuses on shape. Exhibit one item or a pair of items using pick up stitches, multiple color changes (stripes or duplicate stitch), and/or circular knitting. **Item must include increase or decrease.** May use yarns other than plain medium weight yarn. Suggested items include: gloves, hat, mittens, socks, sweater, vest.

824 Advanced: Knitter's Choice

This project focuses on texture and design. Exhibit one item or a pair of items using charted designs or design your own. Charted designs may include color changes such as Fairisle knitting or multiple pattern stitches such as Aran Isle knitting or lace knitting. Knitting with beads is also acceptable. Original designs must include a copy of directions, notes, and any diagrams used to create the item. Suggested items include: afghan (minimum size 45-x 60-inches), holiday stocking (minimum 18-inches in length), purse, socks, sweater.

LACEWORK -- TATTING

Young Junior: Not available. Project work begins at the Beginner Level.

825 Beginner: Just a Tatter

Exhibit one of the following items: hand towel with edging, pillowcase with edging, or handkerchief with edging (motif made with stitches which are repeated), or as embellishment on clothing or other item.

826 Intermediate: Just a Ball and Shuttle

Exhibit one of the following items using 2-threads: book mark, or piece of jewelry (no beadwork)

827 Advanced: Tatting and a Little More

Exhibit one of the following items using 2- threads and beads: jewelry, advanced motif as embellishment on clothing or other items, or 6 sheets of stationery with motif and beads.

NEEDLEPOINT

Young Junior: Not available. Project work begins at the Beginner Level.

828 Beginner: Get to the Point

Exhibit one of the following: item with minimum finished size of 5-inches square, pin cushion using tent stitches and two or more colors, or purchased kit meeting project guidelines.

829 Intermediate: A Stitch at a Time

Exhibit one of the following using three or more colors: personalized (name or initials) belt, 9-inch square (minimum finished size) sampler using a minimum of four decorative stitches one of which may be a tent stitch – can be framed or finished as a pillow, patterned pin cushion (6-inch square minimum finished size), or purchased kit meeting project guidelines.

830 Advanced: Patient Stitching Block by Block

Exhibit one of the following items using three or more colors: 12-inch square (minimum size) item using 4-H design or design of your choice with tent stitch and one or more decorative stitch(es), sampler using a minimum of 6 stitches (Project may be finished into a pillow, a foot stool, chair seat, framed as a picture or other item of choice.), or purchased kit meeting project guidelines.

QUILTING -- Machine

831 Young Junior: Let's Learn to Machine Quilt

Exhibit one rectangle placemat with fringed edges; finish size 12- x 18-inches

832 Beginner: Machine Quilting—Pillow Talk

Exhibit one 14- x 14-inch square rag pillow (quilting required on one side).

833 Intermediate: Machine Quilting—Quilt as You Go

Exhibit one of the following items that are made by piecing and quilting: as you go using either the sew and flip method or quilting squares prior to piecing:

24 x 24-inch (minimum finished size) pieced and machine quilted item. Suggestions: baby quilt, tree skirt, lap quilt, wall hanging

Two 14-inch squares (minimum) to make a completed project. Suggestions: tote, pillow, chair pad, placemat, etc.

834 Advanced: Stitch it Down by Machine

Exhibit one 24 x 24-inch (minimum finished size) machine quilted item. Quilt top may be appliqué or patchwork. Suggested items include: baby quilt, tree skirt, lap quilt, wall hanging, quilted clothing or large quilt.

QUILTING – Hand

835 Young Junior: Let's Learn to Hand Quilt

Exhibit one hand quilted 8-inch square hot pad.

836 Beginner: Hand Quilting—Pillow Talk

Exhibit one hand quilted 14-inch patchwork pillow.

837 Intermediate: Hand Quilting—Piecing It Together

Exhibit one hand quilted 24 x 24-inch (minimum size) pieced item any shape. Suggested items include: wall-hanging, baby quilt, tree skirt, lap quilt.

838 Advanced: Stitch it Down by Hand

Exhibit one hand quilted and hand appliqué item (any size). Suggested items include: holiday stocking, tree skirt, wall-hanging, quilt.

Division 6030 – 4-H PHOTOGRAPHY

See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.

Specifications for exhibits: **Those not meeting specifications listed below will be disqualified**

General photography (levels 1 & 2): a 4-H'er can enter only 3 classes within one level per year (includes classes 760 through 778).

Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.

All pictures must be made since the last State Fair.

Photos may be either Black & White or Color unless otherwise stated.

Digital images may be submitted in all classes, unless otherwise stated.

Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, sequence or collection.

LEVEL 1 Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies, and Foundation Skills through photography.

760 Single photograph; subject: a hobby

761 Sequence of three photographs; subject: a hobby

762 Single photograph; subject: still life (arrangement of inanimate objects. Definition of inanimate: nonliving things; something that never was alive, like a rock, buttons, a collection of toys, etc.)

763 Single photograph; subject: animals

764 Collection: Three different points of view of the same subject

765 My Community: Single photograph of an interesting building within your community (Photo size is limited to maximum of 8" x 12")

766 Five photographs of an event. Attach a description of the event to back of board.

A Class Champion will be named in each class.

Grand Champions will be selected from class champions in Level 1.

LEVEL 2 – Purpose of this level is to promote Life Skills in the area of Communication, Workplace Competencies and Foundation Skills through photography.

770 Five photographs showing movement

771 Single photograph; subject: person (photographic portrait of an individual)

772 Single photograph; subject: landscape [definition of a landscape: a picture representing a view of natural inland scenery (a portion of land which the eye can comprehend in a single view, including mountains, rivers, lakes, and whatever the land contains--trees, flowers, grasses, etc.).]

773 Collection: Three to five photographs of the same subject

774 My Community: Single photograph (your choice of subject) within your community

775 My Community: Tell a story about your community with 3-5 photographs.

776 My Community: Collage of photographs (unlimited number of photos) on the subject of "My Community". Size of each individual photograph shall be no smaller than a minimum 3.5"x 5" and no larger than a maximum 8" x 12".

777 Digital Collage: multiple images cropped, resized and combined into one digital image

8" x 12" print (recommend 180-360dpi).

778 Digital illustration – Single heavily edited 8" x 12" digital image. Image has been radically edited or enhanced. Modifications may include: cropping, sharpening or blurring, brightness or contrast changes, addition to or the removal of parts of the image, changes in the color scheme of the image, the use of filters or effects. **Attach to back of mat board: 1. A page describing editing technique(s) used. 2. A print of the ORIGINAL image.**

A Class Champion will be named in each class.

Grand and Reserve Champions will be selected from class champions in Level 2.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")
- 781 Single color. Horticultural subject or activity. (maximum size: 8" x 12")
- 782 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 783 Horticulture collection (B&W or color), consisting of 6 photographs.

A Class Champion will be named in each class.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition – 35 mm Film Division. It will be the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. Please refer to the following web site for details: www.njha.org

The exhibitor must have taken all photographs since the last State Fair.

Each county may have two (2) entries per class.

Entries will be judged on technical quality, composition and subject matter by a review team.

ID tag (4LO-11SO) should be used and mounted securely to the front of the mat board in the **lower right** corner.

HORTICULTURAL PHOTOGRAPHY CLASSES

- 780 A single black and white. Horticultural subject or activity. **(Photo size is limited to maximum of 8" x 10")**
- 781 A single color. Horticultural subject or activity. **(Photo size is limited to maximum of 8" x 10")**
- 782 A sequence of 4 photographs. In color or black and white representing a horticultural event or activity. The horticultural story must be apparent only through the photographs. No words or captions will be added to the exhibit
- 783 Horticulture collection (B&W or color), consisting of 6 photographs mounted on 16" x 20" mat board.

A Class Champion will be named in each class. A Grand and Reserve Champion will be selected from the class champions in Horticulture Photography.

DIVISION 6032 - 4-H SEWING

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. A 4-H participant may enter in only one class.
3. Items must be **CLEAN** to be accepted for judging.

Sewing entries will be divided into the following classes:

Junior (Ages 9-13)

BEGINNING

Unit I – Let’s Learn to Sew

Entry-level exhibit must be made from woven fabric and include straight machine stitching and a casing.

Clothing Option: Shorts, pants, or skirt with casing waistline (elastic and/or drawstring).

Non Clothing Option: Drawstring tote bag, purse, or laundry bag.

Unit II – Let’s Get to the Bottom

Exhibit must be made from woven fabric and must have enclosed seams, interfacing, and zipper.

792 Clothing Option: Skirt, shorts or pants with zipper and a waistband or facing.

793 Non Clothing Option: Tote bag, purse, or gym bag with zipper and self-fabric straps or handles.

Unit III – Top it Off

Intermediate level exhibit must be made from woven fabric and include buttons and buttonholes, may include a simple lining, trim, collar, and sleeves.

794 Clothing Option: Shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Project must include buttons and buttonholes.

795 Non Clothing Option: Backpack with lining, applied trim, and button/buttonhole closure.

Unit IV – Stretch Your Knit Skills

Intermediate level exhibit must be made from a stable knit fabric with limited amount of stretch may include rib knit for trim only. Both component pieces in two piece outfits must both be made from knit fabric.

1 or 2 piece complete outfit such as a dress, top and bottom, pajamas, or nightshirt.

Unit V – Put it All Together

Advanced level exhibit combining previously learned and newly acquired skills to construct a coordinating ensemble.

797 Clothing Option: 2 or 3 piece complete coordinating outfit; such as warm up suit; dress with jacket or coat, swimwear with cover-up, jacket or shirt with slacks/shirt skirt. At least one piece must include sleeves and a collar/hood. No simple casings. Fabric choice may be woven, knit or a combination of the two.

798 Non Clothing Option: 2 or 3 piece coordinating luggage/purse set. Must include a zipper(s) and pocket(s).

Senior (Ages 14-19)

INTERMEDIATE SEWING – LEVEL 1

Let’s be Casual

799 Clothing Option: 1 or 2 piece complete **casual** outfit made from knit or woven fabric such as a dress, top and bottom, simple pajamas, or robe.

800 Non Clothing Option: 2 coordinating fashion accessories from the following: wallet, garment bag, purse, backpack or duffel bag. At least one piece must have a zipper.

Dress it Up

1 or 2 piece complete **dressy** outfit, such as a dress, suit, pantsuit, sport coat and slacks.

Fabric choice may be woven, knit or a combination of the two.

Match it Up

802

Clothing Option: Choose at least one item from each group to make a complete 3 or 4 piece-coordinated outfit:

Shorts, pants, or skirt

Top, blouse, shirt

Vest, jacket, sweater

At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit or a combination of the two. An accessory item may be included as the fourth piece.

Non Clothing Option: 3 or 4 piece coordinating luggage/travel accessories set.

Each piece must have an applied border/trims, pocket and zipper.

Creative Expressions

Clothing Option: Construct a complete outfit for one of the following activities:

Halloween, theater, or historic costume

Uniform for medical, cheerleader, dancer, etc.

Riding apparel

Additional Documentation is required. Include the following information: Purpose for the garment, reason for choosing, and any alterations made to individualize the pattern.

Non Clothing Option: Select one of the following and construct a:

Fabric doll or animal with a wardrobe of two outfits

Machine appliquéd specialty flag or decorative banner (minimum size 24 inches x 24 inches)

Additional Documentation is required. Include the following information: Purpose for the item and reason for choosing. If a flag/banner is chosen, include design plan/drawing.

Senior (Ages 14-19)

ADVANCED SEWING – LEVEL 2

Leisure Time

Clothing Option: 2 or 3 piece complete outfit. Choose from the following:

Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear

Pajamas and robe (must use specialty fabric such as terry cloth, flannel, fleece, nylon tricot)

Raincoat and hat or rain suit

Non Clothing Option:

Kite (minimum size 2ft x 3 ft)

Formal Affair

1 or 2 piece complete outfit, such as a prom dress, bridesmaid dress, or tuxedo.

Fabric choice may be woven, knit or a combination of the two.

Tailor Made

Suit, jacket, or coat, made from **at least 60% wool blend or 100% wool fabric.**

Traditional or speed tailoring techniques must be used to create structure in the areas of the neck, shoulder, and hemlines. **Do not include non-wool/less than 60% wool blend coordinates.**

Wearable Art

810 A complete **sewn** outfit consisting of 1 to 3 pieces. Garment pieces may include dress, vest, jumper, jacket, pants, skirt, or blouse/shirt. At least one piece must include some sort of fabric manipulation or embellishment. In addition, coordinating accessories may also be included such as hats, scarves, ties, or shawls. If accessories are included they must also include embellishment.

Additional Documentation is required. Include how the design was created, time involved, and any design drawings that were used in the creation.

Division 6025 - 4-H WOOD SCIENCE

1. See General Rules applying to all 4-H exhibitors and general rules applying to 4-H exhibits other than livestock. Reference materials include the Ky. 4-H Wood Science Plans Notebook and the 4-H CCS Woodworking Wonders guides.
 2. An exhibitor may enter only one Wood Science class per year.
- 674 Level 1, **made from a kit.** Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: small bird house, non-hopper bird feeder).
- 675 Level 1, **NOT from a kit.** Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes, (such as, napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet (pot holder), etc.)
- 676 Level 2, **made from a kit.** More elaborate items which require cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes (Example: pine wood car, large bird house).
- 677 Level 2, **NOT from a kit.** More elaborate items that demonstrate a mastered skills with hand tools, basic knowledge of power hand tools, fastening options, appropriate surface preparations, and finish applications, (such as puzzle, foot stool, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish shelf, sawhorse, hopper type bird feeder, etc.)

- 678 Level 3, **NOT from a kit**. Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application, (such as a multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.)
- Level 4, **NO kits**. Exhibits with a "furniture" quality finish, showing an understanding of all woodworking techniques learned in previous levels. Items showing a mastery of joint construction and use of special woods, and finishes. (Examples, checker boardroom divider, coffee table, end table, chest of drawers, gun rack or cabinet, etc.).
- Level 4, **NO kits**. Exhibits that do not have a fine finish (painted finish allowable) because of practical use. Items demonstrate knowledge of all woodworking techniques learned in previous levels. Items showing a mastery of cutting, drilling, joint construction, use of special woods, and appropriate finishes. (Examples, porch swing, chaise lounge, picnic table, lawn chair, large planters, etc.).

DIVISION 6027 - 4-H FORESTRY

1. See General rules applying to all 4-H exhibitors and general rules applying to all exhibits other than livestock listed previously in this catalog.
2. Only one entry per 4-H member permitted in the Forestry Department.

FIRST YEAR

- 703 Leaf Collections
Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 704 Leaf Print Collection
Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #3 are to be followed.

SECOND YEAR

- 705 Leaf Collection-2nd year
Collection of 20 leaves representing 20 forest trees and ***different from ones done by same exhibitor in first year project*** found in Kentucky. Mounting instructions in the forestry book, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #1 are to be followed.
- 706 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total exhibit is not to exceed dimensions of 2' x 2', or four (4) square feet.

THIRD YEAR AND OVER

- 707 Educational Exhibit
Develop a creative educational exhibit on some phase of forestry. The exhibit may utilize any visual technique. The total is not to exceed dimensions of 3'x3', or nine (9) square feet.
- 708 Stem, Leaf, Fruit display
Collect and mount 5 stems, leaves and fruit representing 5 forest trees found in Kentucky. **Follow closely the instructions in the forestry book**, "4-H Forestry Project Unit I - Introducing Yourself to Trees" (**4DF-01PA or most recent version**) Activity #2 is to be followed, including the 2' x 3' **exact** size.

which depicts a geological process, theme, story, or manufacturing process. Posters, notebooks and written narratives may be included.